



1. Well You Needn't



Play 11 Choruses (♩ = 176)

by Thelonious Monk

The main musical score consists of six staves of music. The first staff is the melody in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody starts with a DΔ chord and includes a repeat sign. The second staff continues the melody with EbΔ and DΔ chords, ending with a first and second ending. The third staff is the bass line in bass clef, starting with Bb7 and B7 chords. The fourth staff continues the bass line with C7, C#7, B7, Bb7, A7, Ab7, and A7 chords. The fifth staff returns to the melody with DΔ and EbΔ chords. The sixth staff concludes the piece with DΔ, EbΔ, and FΔ chords, ending with a double bar line and a circled cross symbol.

NOTE: EbΔ may also be Eb6 or Eb7. It seems to vary on famous recordings.

SOLOS

The solo section consists of four staves of empty musical notation. Above the first staff are the following chords: DΔ, EbΔ, DΔ, EbΔ, DΔ, EbΔ, DΔ, DΔ. Above the second staff are: Bb7, B7, C7, C#7, C7, B7, Bb7, A7, Ab7, A7. Above the third staff are: DΔ, EbΔ, DΔ, EbΔ, DΔ, EbΔ, DΔ, DΔ. Above the fourth staff are: DΔ, DΔ, DΔ, D6+4. There are circled cross symbols at the end of the second and third staves.

Bass Pedals A on beats 2 & 4

(Miles Davis popularized the melody this way)

A short musical notation showing the Miles Davis style melody. It is in treble clef, 4/4 time, with a key signature of two flats. The melody starts with a DΔ chord and includes EbΔ and DΔ chords.