



# 7. Song For My Father



By Horace Silver

PLAY 5 CHORUSES (♩ = 100)

The D blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords C7, Bb7, E-/A, and D- are indicated above the bass staff. A "BREAK" section is marked with a double bar line and a repeat sign.

BRIDGE

Musical notation for the bridge section, featuring two first endings (1. and 2.) and a second ending. Chords D-, C7, Bb7, E-/A, and D- are indicated. A "BREAK" section is marked.

SOLOS

Musical notation for the solo section, consisting of four staves of music. Chords D-, C7, Bb7, E-/A, and D- are indicated. A "BREAK" section is marked. The section ends with "ENDING FADES OUT ON D-".

D BLUES SCALE

Musical notation for the D Blues Scale: D, E, F, G, A, Bb.

D Minor Pentatonic Scale

Musical notation for the D Minor Pentatonic Scale: D, E, F, G, A.

Original version:

Musical notation for the original version of the first system, featuring triplets in the melodic line.

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