



# 12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. A minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

The main musical notation consists of three staves in 6/4 time. The first staff starts with an A- chord and contains a melodic line with a quintuplet of eighth notes and two asterisks marking specific notes. The second staff starts with a D- chord and also features a quintuplet and asterisks. The third staff shows a sequence of chords: EbØ, Ab7+9, C#7+9, F#7+9 (C7+11), and A-. It includes a triplet of eighth notes and ends with a double bar line.

\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

## SOLOS

The solo section consists of three staves. The first staff starts with an A- chord and contains a melodic line with a repeat sign. The second staff starts with a D- chord and also contains a melodic line with a repeat sign. The third staff shows a sequence of chords: EbØ, Ab7+9, C#7+9, F#7+9, and A-. It includes a melodic line with a repeat sign and ends with a double bar line. Below the staff, the text "Repeat last 4 bars twice for ending" is written.

### A Minor Pentatonic Scale

The A Minor Pentatonic Scale is shown on a single staff in 6/4 time, consisting of five notes: A, C, D, E, G.

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