



1. Well You Needn't



Play 11 Choruses (♩ = 176)

by Thelonious Monk

Musical score for the first 11 choruses of "Well You Needn't". The score is written in 4/4 time with a tempo of 176 beats per minute. It consists of six staves of music. The first staff is the melody line, and the subsequent staves are accompaniment lines. Chord symbols are placed above the notes. The chords include FΔ, GbΔ, Db7, D7, Eb7, E7, C7, B7, and F6+4. The score includes first and second endings for the 11th chorus.

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

SOLOS

SOLOS section consisting of four staves of music. The first staff is the melody line, and the subsequent staves are accompaniment lines. Chord symbols are placed above the notes. The chords include FΔ, GbΔ, Db7, D7, Eb7, E7, C7, B7, and F6+4. The score includes first and second endings for the 11th chorus.

Bass Pedals C on beats 2 & 4

(Miles Davis popularized the melody this way)

Musical score for the Miles Davis version of the melody. It consists of one staff of music. Chord symbols are placed above the notes: FΔ, GbΔ, FΔ, GbΔ.