



# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

Musical notation for the first AAB form, including treble and bass staves with chords (Eb7, Db7, G-/C, F-) and a "BREAK" section.

BRIDGE

Musical notation for the bridge, including two first endings and a "BREAK" section, with chords (F-, Eb7, Db7, G-/C, F-).

SOLOS

Musical notation for solo sections, including treble and bass staves with chords (F-, Eb7, Db7, G-/C, F-) and a "BREAK" section. The section ends with "ENDING FADES OUT ON F-".

F BLUES SCALE

Musical notation for the F Blues Scale.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale.

Original version:

Musical notation for the original version of the passage, featuring triplets and a "BREAK" section.

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