



# 12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

The main musical notation consists of three staves in 6/4 time. The first staff starts with a C- chord and features a melodic line with a quintuplet (5) and two notes marked with an asterisk (\*). The second staff continues the melodic line with another quintuplet (5) and an asterisk-marked note. The third staff shows a chromatic sequence of chords: F#Ø, B7+9, E7+9, A7+9 (Eb7+11), and C-. The melodic line includes a triplet (3) and ends with a double bar line.

\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

## SOLOS

The solo notation consists of three staves in 6/4 time. The first staff starts with a C- chord and contains a melodic line with three repeat signs (%). The second staff starts with an F- chord and contains a melodic line with three repeat signs (%). The third staff shows a sequence of chords: F#Ø, B7+9, E7+9, A7+9, and C-. The melodic line continues with a repeat sign (%). Below the third staff, the instruction "Repeat last 4 bars twice for ending" is written.

### C Minor Pentatonic Scale

The C Minor Pentatonic Scale is shown on a single staff in treble clef, 6/4 time. The notes are C, E-flat, F, G, and B-flat.

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