



1. Well You Needn't



Play 11 Choruses (♩ = 176)

by Thelonious Monk

The main musical score consists of six staves of music in 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom five staves. Chord symbols are placed above the notes. The key signature is B-flat major. The score includes first and second endings for the melody.

NOTE: AbΔ may also be Ab6 or Ab7. It seems to vary on famous recordings.

SOLOS

The solo section consists of four staves. The top staff shows the melody with chord symbols: GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ. The bottom three staves show the bass line with various chords: Eb7, E7, F7, Gb7, F7, E7, Eb7, D7, Db7, D7, GΔ, AbΔ, GΔ, AbΔ, GΔ, AbΔ, GΔ, GΔ, GΔ, GΔ, GΔ, G6+4. There are slash marks in the bass line for some measures.

Bass pedals D on beats 2 & 4

(Miles Davis popularized the melody this way)

A single staff of music showing the Miles Davis style melody. The chord symbols are GΔ, AbΔ, GΔ, AbΔ.