



7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

First system of the AAB form, including a melodic line in treble clef and a bass line in bass clef. Chords are G-, Eb7, A-/D, and G-. A "BREAK" section is indicated with a circled 8.

BRIDGE

Second system of the AAB form, including a melodic line in treble clef and a bass line in bass clef. Chords are G-, F7, Eb7, A-/D, and G-. A "BREAK" section is indicated with a circled 8.

SOLOS

SOLOS section with four staves of melodic lines in treble clef and bass lines in bass clef. Chords are G-, Eb7, A-/D, F7, and G-. A "BREAK" section is indicated with a circled 8. The section ends with "ENDING FADES OUT ON G-".

G BLUES SCALE

Musical notation for the G Blues Scale: G, Ab, Bb, B, C, D.

G Minor Pentatonic Scale

Musical notation for the G Minor Pentatonic Scale: G, Ab, Bb, C, D.

Original version:

Musical notation for the original version of the first passage, featuring triplets and a circled 8 for the break.

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