



1. Well You Needn't



Play 11 Choruses (♩ = 176)
(may be played 8 ba)

by Thelonious Monk

The main musical score consists of five systems of bass clef notation in 4/4 time. The first system starts with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written on a single staff, and the harmony is indicated by chord symbols above the staff. The first system includes chords FΔ, GbΔ, and FΔ. The second system includes FΔ, GbΔ, FΔ, and two endings for FΔ. The third system includes Db7, Db7, D7, and D7. The fourth system includes Eb7, E7, Eb7, D7, Db7, C7, B7, and C7. The fifth system includes FΔ, GbΔ, FΔ, and GbΔ. The sixth system includes FΔ, GbΔ, FΔ, and FΔ.

NOTE: GbΔ may also be Gb6 or Gb7. It seems to vary on famous recordings.

SOLOS

The solo section consists of four systems of bass clef notation in 4/4 time. The first system is a single staff with a key signature of one sharp and a common time signature of 4/4. The second system includes chords Db7, D7, Eb7, E7, Eb7, D7, Db7, C7, B7, and C7. The third system includes chords FΔ, GbΔ, FΔ, GbΔ, FΔ, GbΔ, FΔ, and FΔ. The fourth system includes chords FΔ, FΔ, FΔ, and F6+4.

Bass Pedals C on beats 2 & 4

A single staff of bass clef notation in 4/4 time, showing a melody in the style of Miles Davis. It includes chords FΔ, GbΔ, FΔ, and GbΔ.

(Miles Davis popularized the melody this way)