

Sugar



PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

The main musical notation consists of six staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The notation includes various chords and rhythmic patterns:

- Staff 1: Chords C-, DØ, G7+9, C-. Includes a triplet of eighth notes.
- Staff 2: Chords DØ, G7+9, C-, C-. Includes a triplet of eighth notes.
- Staff 3: Chords DØ, G7+9, C-, Gb7+4. Includes a triplet of eighth notes.
- Staff 4: Chords F-, Eb7, D7+9. Includes a triplet of eighth notes.
- Staff 5: Chords G7+9, Ab7, Ab7. Includes a triplet of eighth notes.

SOLOS

The solo section consists of seven staves of empty bass clef staves, each with a specific chord progression above it:

- Staff 1: C-, DØ, G7+9, C-, DØ, G7+9
- Staff 2: C-, C-, DØ, G7+9
- Staff 3: C-, Gb7, F-, Eb7
- Staff 4: D7+9, G7+9, Ab7, Ab7
- Staff 5: Ab7

The final staff ends with a double bar line, a repeat sign, and the text "Repeat & Fade".

Copyright©1970 PAMCARLI
 All Rights Reserved International Copyright Secured Used By Permission