



6. One Note Samba

(Samba De Uma Nota So)



PLAY 5 CHORUSES (♩ = 160)

English Lyrics and Music by
Antonio Carlos Jobim
Original Words by Newton Mendonca

Drum Intro

D-7 D♭7

C-7 B7+4 D-7 D♭7

C-7 B7+4 F-7 B♭7

E♭Δ A♭7 D-7 D♭7

C-7 B7+4 B♭ E♭-7 A♭7

D♭Δ D♭Δ D♭-7

G♭7 BΔ CØ F7

D-7 D♭7 C-7 B7+4

The musical score is written in bass clef with a 4/4 time signature. It begins with a drum intro consisting of a triplet of eighth notes followed by a quarter rest. The main melody is composed of eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff, such as D-7, D♭7, C-7, B7+4, F-7, B♭7, E♭Δ, A♭7, BΔ, CØ, and F7. The piece concludes with a final chord of B7+4.



6. One Note Samba – Cont.



Musical notation for the first three lines of the piece, including chord symbols: D-7, Db7, GbΔ, B7+4, F-7, Bb7+4, EbΔ, Ab7, DbΔ, C7, BΔ, Bb, and a final whole note chord symbol.

SOLOS

SOLOS
 D-7 Db7 C-7 B7+4 D-7 Db7 C-7 B7+4

F-7 Bb7 EbΔ Ab7 D-7 Db7 C-7 B7+4 Bb

Eb-7 Ab7 DbΔ D-7 Gb7 BΔ CØ F7

D-7 Db7 C-7 B7+4 D-7 Db7 GbΔ B7+4

F-7 Bb7+4 EbΔ Ab7 DbΔ C7 BΔ BbΔ

DbΔ C7 BΔ BbΔ DbΔ C7 BΔ Bb [>]